

# -ARAHAN CLAVEAU-

Arahan Claveau (*aka Steve Millar*) has been involved with art and music since the mid-1980's. Resident DJ at Eddie Richard's influential club night Outer Limits throughout the burgeoning underground house music scene, in later years changing tempo to become resident ambient DJ for London's Universe and Megatripolis. Throughout the 1990's he used his knowledge of the dance music industry as an agent, representing many renowned artists such as Richie Hawtin, Derrick May, Jeff Mills and many more.

In 1999 Steve was introduced to artist Howard J. Morgan, member of the Royal Society of Portrait Painters, and shortly thereafter began working as the artist's assistant. He became very actively involved at the studio in the ensuing years, learning much about the techniques and methodology of the creative process and modelling for many of Morgan's paintings. It was during this period Steve became inspired and felt compelled to push himself in a new direction, quietly experimenting with painting, filmmaking and digital art.

In 2003 Steve enrolled on a media technology course at Thames Valley University where he learned a lot of useful and varied skills and created many highly praised multimedia projects. However, he ultimately became frustrated with the limitations and changed to a more intense and specialised film production course. During this time he produced, directed and edited a number of short film projects, receiving excellent grades and commendations and consequently earning a reputation from fellow students and tutors for work of the highest standard.

Since leaving university Steve has continued to build on his enthusiasm for painting, photography, filmmaking and digital art, becoming a true multimedia artist. Since June 2005 he has been very active in the virtual world Second Life (known there as the avatar Arahan Claveau) experimenting with the medium and creating a wide variety of artistic projects, ranging from photography and machinima, to large scale interactive installations. Arahan has become known for uncompromising, transgressive and provocative art and has received many accolades in the online community, associated press and from respected art critics.

Documentary filmmakers Rob Marchant and Nic Stacey, intrigued by Steve's work in Second Life, negotiated with him to produce a short film about his real and virtual life as an artist. The series was commissioned by Channel 4 Television as part of the 3-Minute Wonders strand and broadcast in August 2006.

Steve continues to develop his credentials, opening a collaborative art gallery in Second Life in April 2008, and having his art, films and photography showcased at exhibitions, cinemas and galleries in diverse locations including Australia, Germany and Holland.

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## Education

Thames Valley University / London College of Music & Media  
2004 (BSc) Media Technology  
2006 (BA) Film & Video Production

## Exhibitions & Projects

\*Denotes when based in the virtual world Second Life.

Jazz Live (working title) – Currently in production  
This documentary film is being independently produced by Steve Millar for the Camberwell club Jazz Live and funded by the National Lottery Awards For All.

[Adrift](#)\* - August 7th - 23rd 2009

On display as part of Selavy Oh's curated space The Final Show, one of the five finalists of the [Brooklyn is Watching Best of Year 1 Festival](#).

[Brooklyn is Watching Best of Year 1 Festival](#)\* - July 7th - August 23<sup>rd</sup> 2009

Two works on display; Injustice and Beyond Human; a collaboration with Ichibot Nishi.

[Empire](#)\* - 18<sup>th</sup> July - 30<sup>th</sup> September 2009

The central component of this multimedia experience is a series of one minute avatar portraits, inspired in part by Andy Warhol's so-called "screen tests". A homage to Warhol's groundbreaking Exploding Plastic Inevitable events and the Factory Superstars, and a commentary on the impact of technology and the cult of personality.

[Televised Crimewave Artrocker Magazine Session](#). May 2009

Edited this session video for Art War / Artrocker Magazine

[Virtual Worlds Mash Up](#) – 8<sup>th</sup> January - 8<sup>th</sup> February 2009

Medialab Enschede Tetem II in Enschede, the Netherlands

A selection of films, interviews and performances by Araham Claveau and Arthole. Presented by [PLANETART](#).

[Arthole](#)\* - 26<sup>th</sup> April 2008 - 30<sup>th</sup> September 2009

Collaborative gallery hosting a collection of work by Araham Claveau & Nebulosus Severine.

Avatar - 5<sup>th</sup> September-5<sup>th</sup> October 2008

[Australian Centre For Photography](#)

Exhibition of Second Life avatar images.

"The artists in this exhibition question conventional attitudes towards gender, spirituality, violence, technology, sexuality and identity, examining how these issues have been transformed by online technologies."

Paddington, New South Wales, Australia.

[PICNIC 08](#) - 24<sup>th</sup>-26<sup>th</sup> September 2008

Video of the live performance ORIENTATION by Araham Claveau & Nebulosus Severine. Filmed by PLANETART gallery and shown at the event.

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"PICNIC is Amsterdam's leading annual international event, highlighting creativity and innovation, particularly in media, entertainment and technology."

ORIENTATION\* - 30th August 2008

Live performance by Araham Claveau & Nebulosus Severine for [Club Goodbye Dollar](#).  
Simultaneously shown at the De Balie cinema in Amsterdam.

[Machinima Love at art.xxXtenxion](#) - 24th July 2008

Various machinima screenings, including two by Araham Claveau, documenting the work of Juria Yoshikawa.

Filmgalerie Kino im Leerern Beutel, Regensburg, Germany.

[The love that dare not speak its name\\*](#) - May 10-18th 2008

Installation for [PLANETART](#) at the [KunstVlaai](#) (ArtPie) Festival. The event took place simultaneously in Second Life and at the real-life Kunstvlaai Festival and PLANETART gallery in Amsterdam.

The RED ROOM Presents\* - May 10th-18th 2008

[Salon du Disruptif](#), a film by Araham Claveau.

Kunstvlaai Festival, Virtual Holland.

THE RED ROOM, created by Nebulosus Severine with art direction by Araham Claveau.

Small Story – 2007

Viewable as a Flash slideshow [here](#)

super fun happy club\* – 2006-'07

Sex Messiah\* - 2007

Strong Visions Gallery

Salon du Disruptif\* - 2007

Collaborative exhibition by Araham Claveau & Nebulosus Severine for Heldscalla Foundation

Sick Cat Special Edition\* - 2006

Burning Life

Artists on the Green\* - 2006

[NMC Campus](#)

Sick Cat v2\* – 2006

Sick Cat v1\* – 2006

Uzumaki\* – 2005

Interzone\* – 2005

Judy's Box\* – 2005

# -ARAHAN CLAVEAU-

## Personal sites

[Website](#)

[Arahan Claveau's Blog](#)

## Press (selection)

[ACP article on NPIRL](#)

['Injustice', review by Amy Freelunch](#)

['Injustice', review by Bettina Tizzy](#)

['Arthole' in SLART Magazine](#)

['Arthole' Press Pack review on Second Arts](#)

['Arthole' story in the Second Life Newspaper M.A.C.E](#)

['Art that's meant to disturb' on Second Life News Network](#)

[New World Tableau feature at New World Notes on 'Small Story'](#)

[Article on 'Small Story' in The AvaStar \(issue 9.11.07\)](#)

[New World Notes feature on 'Sick Cat'](#)

[Metaverse Messenger feature on 'Sick Cat' \(issue 20.6.06\)](#)

## Television

[Second Lives, Stories From The Digital Frontier](#)

## Cinema

[Machinima Love at art.xxXtenxion 2008](#)

[d/Art/07 The post-cinema experience](#)

## Other

[Audio interview with PLANETART / Kunstvlaai Festival](#)

[Video footage of live performance for PLANETART / Kunstvlaai Festival](#)

[Brooklyn is Watching podcast participation](#)