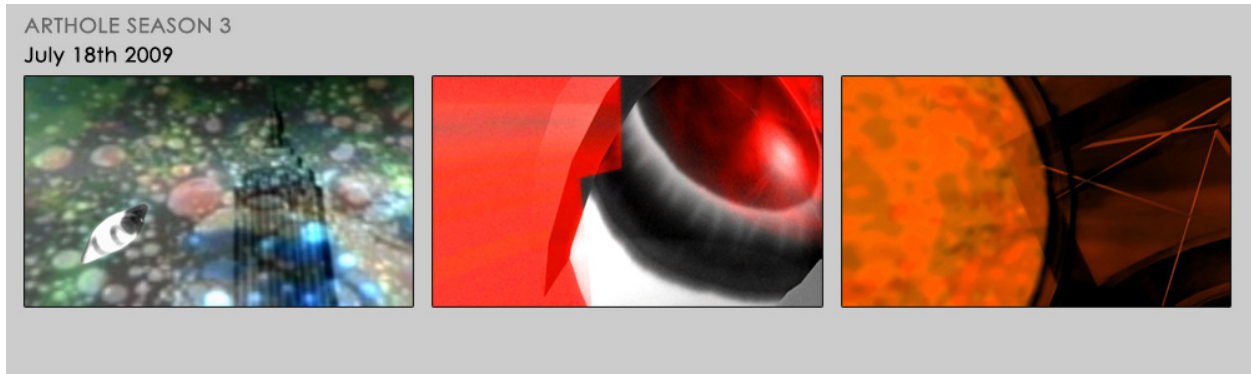


Press Release

Arthole Season 3 - July 18th 2009



The Unkempt Hair of the Dead by Penumbra Carter

Penumbra's work has been displayed at several locations in Second Life; most notably with many highly regarded pieces shown at the [Brooklyn is Watching](#) project and the [Aequitas](#) group exhibition. This intriguingly titled new piece for Arthole Penumbra explains as "*my interpretation of riding into the future with the past.*"

Penumbra is also a prolific machinima maker whose films can be seen on [YouTube](#). In the real-world she is an artist and painter based in a mysterious Midwestern American town.

Empire by Araham Claveau

The central component of this multimedia experience is a machinima Araham started filming back in 2006; a series of one minute avatar portraits, inspired in part by Andy Warhol's so-called "screen tests." During this long delay Araham has been considering how best to present the portraits, and he has created a space that incorporates photography and sound montage to compliment the thirty minute film. A homage to Warhol's groundbreaking Exploding Plastic Inevitable events and the Factory Superstars, and a commentary on the impact of technology and the cult of personality.

Autosarcophagy by Nebulosus Severine

Autosarcophagy is a reworked version of an installation previously only seen very briefly at Brooklyn is Watching. This new work continues Nebulosus's obsessive exploration of *Bunnyken*, a compelling character that has become inextricably linked with her oeuvre. This new incarnation is a revealing insight into the artist's alter-ego.

Gallery location:

<http://slurl.com/secondlife/Kress/168/88/391>

Image downloads:

<http://www.crabcult.com/arthole/season3>

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Blogs:

[Arthole](#)

[Penumbra Carter's Grey Matter](#)

[Arahan Claveau's Pink Narcissus](#)

[Nebulosus Severine's Chromotive](#)